

Fiona Castle-Schmidt

Conversation

5 September - 29 October 2022

Lutheran Church of Australia Churchwide Office

197 Archer Street North Adelaide SA 5006 Mon - Friday 9am to 5pm

Using the skills and talents that the Spirit has given me, I invite you to experience this exhibition.

The works, in their abstract nature may be challenging. Rejoice in things that are both familiar (flowers and trees outside, realistic representation artworks) and unfamiliar to you (abstract symbolism). Each shape, colour, form, fold, title and void has been carefully designed, sketched, constructed and prayed over.

1 State of mine/d

Reflects a pride, ownership, care and frustration with the current state that the artist resides in. Initial sketches completed during the 2022 South Australian State election campaign.

2 Altars and wind

Offerings and altars - bringing our gifts and blessings to the Lord

3 Tension wave

'But when you ask, you must believe and not doubt, because the one who doubts is like a wave of the sea, blown and tossed by the wind.' James 1:6 An assurance of faith amongst a complex and challenging society.

4 Originating

The four rivers of the gospels give us the good word. Conversation in Art and Crypto Twitter communities uses the idea of the first 'good word' and information known as 'Alpha' - insight and knowledge to set you up right.

5 Count yourselves

'In the same way, count yourselves dead to sin but alive to God in Christ Jesus.' Romans 6:11 Such a challenging verse. Through a transition of shapes from death to life the work takes us on a journey.

1	State of mine/d	Plywood, Upholstery & aerosol paint	70cmW x 90cmH x 4cmD	\$1200.00 incl AUS P&H
2	Altars and wind	Plywood, Upholstery & aerosol paint	55cmW x 75cmH x 4cmD	\$1200.00 incl AUS P&H
3	Tension wave	Plywood, Upholstery & aerosol paint	66cmW x 73cmH x 4cmD	\$1200.00 incl AUS P&H
4	Originating	Plywood, Upholstery, acrylic & aerosol paint	59cmW x 90cmH x 4cmD	\$1200.00 incl AUS P&H
5	Count yourselves	Plywood, Upholstery & aerosol paint	64cmW x 86cmH x 4cmD	\$1200.00 incl AUS P&H

Contact for sales fiona_castle@hotmail.com @fionacs Instagram @fcastle_schmidt Twitter

Fiona Castle-Schmidt is an early career Australian Abstract multi-disciplinary artist communicating the Australian landscape, life and emotions through conversations of bold lines, colours and the voids in-between. Her physical and digital works are in private collections in Australia, USA, Europe and the Americas.

“My arts practice has been a 25 plus year journey of exploring concepts, testing ideas and learning new technology as it arrives. My superpowers are paint, power tools and the iPad. I am continually inspired by the Lord’s creation of landscape and environment surrounding me. All of my works start in realism and are abstracted through two processes: firstly, a *Reduction* process - where I look at my sketches of the landscape and redraw the landscapes removing details, leaving, forms and colours significant for the creation of the concept of the work; secondly, a *Transformation* process - completed abstract forms from the *Reduction* process are used in combinations and layers the resulting shapes build a new ecosystem for themselves.

I use voids carefully in my works, the space in-between abstracted forms is just as important as the forms themselves. This space in-between is where my arts practice is very keen to follow next, down the path of AR Augmented reality.

My arts practice has works available as digital works, paintings, and wall sculptures. The five works in this exhibition were created by transferring the designed *Reduction* process abstract shapes with an overhead projector (I still have one) onto marine ply, cutting them out with a jigsaw, upholster, paint then frame them up. The unpredictability of the upholstery process over the curves and lines of the shapes of the abstracts gives the forms important additional movement and texture, in an essence giving the now abstract forms a hint to a returning to their landscape origins.”

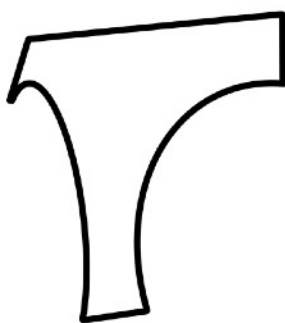
Thank you for taking time out of your busy day to spend it in conversation with these works of art.

I will leave you with my last visual sentence of conversation and protest.

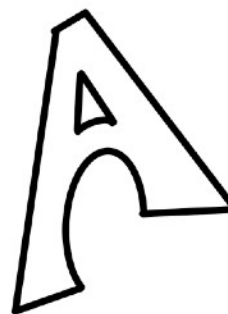
Using symbolism, work titles and elements I ask you, with love care and patience, to continue this conversation that the church, the people in the pews, have been having for many years.



Burn



'T' - Theses



'A' - Agreement



6.11

The 'Theses of Agreement' is a foundational document drafted and agreed upon by the union of The United Evangelical Lutheran Church in Australia and The Evangelical Lutheran Church of Australia during 1956-66

VI 11 (6.11) of this agreement “prohibit a woman from being called into the office of the public ministry”.